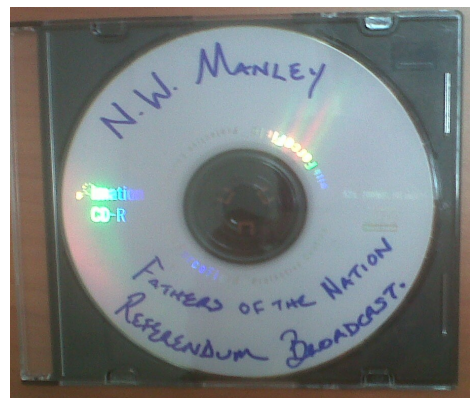


# N.W. MANLEY & THE UWI: 'Our Child and Father to be...'

N.W. Manley described the nascent UWI as “our child and father to be” in 1950. His interest in the university was extolled in a tribute after he died in 1969, the same year he had been listed to receive an honorary degree. In 2013, 120 years after his birth and 44 years after his death, the UWI has acquired a plaster bust of Manley by master sculptor Alvin Marriott that is the centre of a cameo exhibition at the UWI Museum in July 2013, the 120th anniversary of his birth.



**THE UWI: OUR CHILD AND FATHER TO BE...**

**NORMAN W. MANLEY**

Norman Manley's involvement with the UWI and UWI provided the institution which had been under discussion from the mid-1940s when the India Committee on Higher Education spent three months touring the West Indies.

A tribute delivered at the UWI Graduation Ceremony following Manley's death noted: "From its very beginnings – nay before – he encouraged and supported it in every way in his power; and remained a constant supporter and understanding advocate even in its deepest trials. He saw in the education of his people their only hope of breaking with the past, and in the University... the culmination of the educational ladder. For a practical man, he spread the ideas of and showed the need for a University through the length and breadth of Jamaica, emphasizing its relative cheapness as an inescapable commitment; its role in preventing the loss of our national abroad; its contribution to local expertise and research."

Manley was to have been awarded an Honorary Doctorate by the UWI the same year he died.

The Manley bust on display is painted plaster. Alvin Marriott sculpted it in 1968, the year before Manley died. The piece is presumed to be part of a series, though the exact number is unknown. Two other Manley representations by Marriott are a bronze bust circa 1965, which was presented to the National Gallery of Jamaica by the Olympia Art Centre; and a full size bronze of Manley that stands, with its twin of Alexander Bustamante, at Parade in Downtown Kingston.



## EXHIBITIONS :

- NW Manley & The UWI: 'Our Child and Father to be..'
- Cave Hill @ 50
- Origins: The Roots & Symbols of the UWI

## OPENING HOURS:

The museum is generally open from 10a.m.—4p.m., weekdays except public holidays. Call ahead to be sure that the Curator will be available if you wish to have a special tour.

## DETAILS:

Location:

Main Lobby, UWI Regional HQ Building, Mona, Kingston 7.

Telephone:

876 977 6065 (leave a message)

Blog:

[www.uwimuseum.wordpress.com](http://www.uwimuseum.wordpress.com)

Email:

[uwi.museum@uwimona.edu.jm](mailto:uwi.museum@uwimona.edu.jm)